

Joel Pearson

# JOEL PEARSON

## CURRICULUM VITAE

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Department of Psychology  
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<http://scienceinnovationlab.org>

**Joel Pearson** is a Psychologist, Neuroscientist and public intellectual working at the forefront of science, innovation and agile science.

Joel is a National Health and Medical Research Council fellow and Prof. of Cognitive Neuroscience at the University of New South Wales, Sydney Australia. He is the director of the Pearson Lab, a multidisciplinary agile Cognitive Neuroscience research group that does both fundamental and clinical research, consults with companies, artists and designers on brain science and is the founder and director of the UNSW Science of Innovation Lab (UNSW SIL), a world first, hands on human-centered research lab working on the Psychology and Neuroscience of innovation and entrepreneurship, how to train, boost and predict these characteristics.

Joel started his career studying art and filmmaking at one of Australia's top fine arts school, Collage of Fine Arts, University of New South Wales. However, he then decided to apply his creative discovery techniques to the scientific mysteries of human consciousness and the complexities of brain. He completed his science PhD in 2 years, while fitting in several around the world trips and invited conference and university talks, alongside several publications.

An internationally recognized leader in human consciousness research, Pearson's group takes an innovative, agile, first principles approach to developing new methods to measure dimensions of human experience previously thought to be immeasurable. A few examples are the group's novel methods to measure the human imagination, intuition and hallucinations, using objective, reliable, neuroscientific methods. This work spans from fundamental science to helping individuals in the clinic – translational cognitive neuroscience.

Joel's research has been recognized with major accolades including the 2009 William James award for the greatest scientific contribution to understanding consciousness. His team's efforts have been featured in The Huffington Post, The Sydney Morning Herald, The Australian Financial Review, LiveScience, Discovery Channel, BBC and a host of other major media outlets.

## Joel Pearson

Recognizing that the most exciting and surprising scientific discoveries of the 21<sup>st</sup> century will likely involve a high number of accidental breakthroughs and large amounts of rapid iterative pilot testing. Joel is a passionate proponent of high-risk discovery science and has developed a method called Agile Science, a practical guide to both practicing and reporting scientific discoveries – the ‘Lean Startup’ for the world of science.

Joel takes a multidisciplinary agile approach to running his lab, bringing in staff and students from art, architecture, mathematics, computer science, psychology, neuroscience and medical imaging. The group studies many different exciting and cutting-edge topics, from new methods to map the human brain, treating mental illness, how to boost the human imagination and decision-making, to cognitive biases in financial risk assessment.

A prolific writer and speaker, Joel sits at the intersection between science, innovation and art.

### EDUCATION

1998-1999	UNSW College of Fine Arts, Sydney	BFA (Fine Arts)
1999-2002	Macquarie University, Australia	BA in Psychology
2003	The University of Sydney	Honours (1 <sup>st</sup> class)
2005-2007	The University of Sydney	Ph.D. in Visual Neuroscience

### ACADEMIC APPOINTMENTS

2006-2007	Post-Doctoral Research Fellow, Vanderbilt University, Department of Psychology. Sponsors: Profs. Randolph Blake & Frank Tong.
2007-2009	CJ Martin Fellow, (co-appointment) Vanderbilt and Sydney Universities, Departments of Psychology.
2009-2012	Lecturer, University of New South Wales, Department of Psychology
2013-present	NHMRC career fellow and senior Lecturer, University of New South Wales, Department of Psychology
2016-present	NHMRC career fellow and Associate Professor, University of New South Wales, Department of Psychology

### RESEARCH INTERESTS

Neural basis and phenomenal dynamics of human consciousness  
Neural and behavioural dynamics of mental imagery and its application to treating mental disorders  
Decision-making, intuition and consciousness  
Perceptual dynamics and neural basis of visual memory  
Visual hallucinations (mechanisms and treatment)  
Contextual modulations in human vision (phenomena & neural basis).  
New technologies for human brain mapping

## RESEARCH TECHNIQUES

Behavioral psychophysics  
Functional magnetic resonance imaging (fMRI)  
Diffusion tensor imaging (DTI)  
Transcranial magnetic stimulation (TMS)  
Transcranial direct current stimulation (tDCS)

## AWARDS AND HONORS

- 2001 Department prize for perception, Macquarie University
- 2003 Young researchers travel bursary and funding awarded by the European Conference on Visual Perception, Paris
- 2004 Grant-in-aid for the 31st Australasian Experimental Psychology Conference Dunedin, New Zealand.
- 2004 Young researchers travel bursary and funding awarded by the European Conference on Visual Perception, Budapest.
- 2004 The University of Sydney- School of Psychology publication prize
- 2005 Grants-in-Aid, James Kentley Memorial Scholarship.
- 2005 The University of Sydney- School of Psychology publication prize
- 2006 Dartmouth Summer Institute in Cognitive Neuroscience Fellowship
- 2006-2007 Vision Research top reviewer award
- 2009 William James prize for contributing to the scientific study of consciousness

## PUBLICATIONS

1. Clifford, C.W.G., Arnold, D.H. & **Pearson, J.** (2003). A paradox of temporal perception revealed by a stimulus oscillating in colour and orientation, *Vision Research*. 43, 2245–2253.
2. Clifford, C.W.G, **Pearson, J.**, Forte, J.D., & Spehar, B. (2003). Colour and Luminance Selectivity of Spatial and Temporal Interactions in Orientation Perception. *Vision Research*. 43, 2885–2893.
3. Clifford, C.W.G., Holcombe, A. & **Pearson, J.** (2004). Dynamics of binding Global form. *Journal of Vision*. 4(12), 1090-1101, <http://journalofvision.org/4/12/8/>, doi:10.1167/4.12.8.
4. Watson, T.L. **Pearson, J.** & Clifford, C. W. G. (2004). Perceptual grouping of biological motion promotes binocular rivalry. *Current Biology*. **14**, 1670-1674.
5. Clifford, C.W.G., Spehar, B. & **Pearson, J.** (2004). Motion Transparency Promotes

- Synchronous Perceptual Binding. *Vision Research*. **44**, 3073-3080.
6. **Pearson, J.** & Clifford C.W.G. (2004). Determinants of visual awareness following interruptions during rivalry. *Journal of Vision*, *4*(3), 196-202, <http://journalofvision.org/4/3/6/>, doi:10.1167/4.3.6.
  7. **Pearson, J.** & Clifford, C.W.G. (2005). When your brain decides what you see: Grouping across monocular, binocular, and stimulus rivalry. *Psychological Science*. **16**, 516-519.
  8. **Pearson, J.** & Clifford, C.W.G. (2005). Mechanisms Selectively engaged in rivalry: normal vision habituates, rivalrous vision primes *Vision Research*. **45**, 707-714.
  9. **Pearson, J.** & Clifford, C.W.G. (2005). Suppressed patterns alter vision during binocular rivalry *Current Biology*, **15**, 2142-2148.
  10. **Pearson, J.**, Tadin, D. & Blake, R. (2007). The effects of transcranial magnetic stimulation on visual rivalry. *Journal of Vision*, *7*(7):2, 1-11, <http://journalofvision.org/7/7/2/>
  11. **Pearson, J.**, Clifford, CWG. & Tong F. (2008). The functional impact of mental imagery on conscious perception. *Current Biology*. *18*, 982-986.
  12. **Pearson, J.** & Brascamp, J. (2008). Sensory memory for ambiguous vision. *Trends in Cognitive Sciences*. *12*, 334-341.
  13. Brascamp, J. W., **Pearson, J.**, Blake, R., & van den Berg, A. V. (2009). Intermittent ambiguous stimuli: Implicit memory causes periodic perceptual alternations. *Journal of Vision*, *9*(3):3, 1-23, <http://journalofvision.org/9/3/3/>, doi:10.1167/9.3.3.
  14. Ling, S. **Pearson, J.** & Blake, R. (2009). Dissociation of neural mechanisms underlying orientation processing in humans. *Current Biology*. *19*, 1458-62
  15. **Pearson J.** (2010). Inner vision seeing the minds eye. *Psyche*. *16*, 1-8.
  16. Sherwood R, & **Pearson J** (2010) Closing the Mind's Eye: Incoming Luminance Signals Disrupt Visual Imagery. *PLoS ONE* *5*(12): e15217. doi:10.1371/journal.pone.0015217
  17. Knapen, T., Brascamp, J., **Pearson, J.**, van Ee, R. & Blake, R. (2011). The role of frontal and parietal areas in bistable perception. *Journal of Neuroscience*. *31*(28), 10293-10301.
  18. **Pearson, J.** Rademaker, R. & Tong, F. (2011). Evaluating the mind's eye: The metacognition of visual imagery. *Psychological Science*. *22*, 1535-1542.
  19. Keogh, R. & **Pearson, J.** (2011). Mental Imagery and visual working memory. [PLoS](#)

[ONE 6\(12\) e2922.](#)

20. **Pearson, J.** (2012). Associative Learning: Pavlovian Conditioning Without Awareness. *Current Biology*, 22, 12, R495-R496.
21. Rademaker, R.L. & **Pearson, J.** (2012) Training visual imagery: improvements of metacognition, but not imagery strength. *Front. Psychology* 3:224.
22. Ashley, S., & **Pearson, J.** (2012). When more equals less: overtraining inhibits perceptual learning due to lack of wakeful consolidation. *Proceedings of Royal Society: Biology*. 279, 4143–4147.
23. Bradley, C., & **Pearson, J.** (2012). The sensory components of high-capacity iconic memory and visual working memory. *Frontiers in psychology*, 3, 355.
24. **Pearson J.**, & Kosslyn, S.M. (2013). Mental Imagery. *Frontiers Perception science and Frontiers In Neuroscience*. 4:198.
25. Lewis, D. **Pearson, J.** & Khuu, S. (2013). The color “fruit”: Object memories defined by color. *Plos One*. PLoS ONE 8(5): e64960.
26. Chang, S. Lewis, D.E. & **Pearson, J.** (2013). The Functional Effects of Colour Perception and Colour Imagery. *Journal of Vision*. 13(10):4,1-10.
27. Vlassova, A. & **Pearson, J.** (2013). Look before you leap: sensory memory improves decision-making. *Psychological Science*. 24(9), 1635-1643.
28. Lewis, D. O'reilly, M, Khuu, S. & **Pearson, J.** (2013). Conditioning the mind's eye: Associative learning with voluntary mental imagery. *Clinical Psychological Science*. 1(4) 390-400.
29. de Zilva, D., Vu, L., Newell, B. R., & **Pearson, J.** (2013). Exposure is not enough: Suppressing stimuli from awareness can abolish the mere exposure effect. *PloS one*, 8(10), e77726.
30. **Pearson, J.** (2014). New directions in mental imagery research: the binocular rivalry technique and decoding fMRI patterns. *Current Directions in Psychological Science*. 23(3), 178-183.
31. Bergmann, J., Genç, E., Kohler, A., Singer, W.A. & **Pearson, J.** (2014). Neural anatomy of primary visual cortex limits individual visual working memory. *Cerebral Cortex*.
32. Keogh, R. & **Pearson, J.** (2014). The sensory strength of voluntary visual imagery predicts visual working memory capacity. *Journal of Vision*. 14(12):7, 1–13
33. Wassell, J. Rogers, S. Felmingam, K.L. **Pearson, J.** & Bryant, R.A. (2014).

Progesterone and Mental Imagery Interactively Predict Emotional Memories. *Psychoneuroendocrinology*. 51, 1–10.

34. Vlassova, A., Donkin, C. & **Pearson, J.** (2014). Unconscious information changes decision accuracy but not confidence. *Proceedings of the National Academy of Sciences*. 11 (45) 16214-16218.
35. Khoo, S. K., Chung, C.Y.L., Lord, S. & **Pearson, J.** (2014). Unconscious local motion alters global image motion. *PLoS One*. 9(12): e112804.
36. Shine, J. M., Keogh, R., O'Callaghan, C., Muller, A. J., Lewis, S. J., & **Pearson, J.** (2015). Imagine that: elevated sensory strength of mental imagery in individuals with Parkinson's disease and visual hallucinations. *Proceedings of the Royal Society of London B: Biological Sciences*, 282(1798), 20142047.
37. Wassell, J. Rogers, S. Felmingam, K.L. Bryant, R.A. & **Pearson, J.** (2015). Sex hormones predict the sensory strength and vividness of mental imagery. *Biological Psychology*. 107, 61–68.
38. **Pearson, J** & Westbrook, F. (2015). Phantom perception: voluntary and involuntary non-retinal vision. *Trends in Cognitive Sciences*. 19(5), 278–284.
39. Dieter, K.C., Tadin, D. & **Pearson, J.** (2015). Motion-induced blindness continues outside visual awareness and without attention. *Scientific Reports*. 5.
40. **Pearson, J.** & Kosslyn S.M. (2015). The Heterogeneity of Mental Representation: Ending the “Imagery Debate”. *Proceedings of the National Academy of Sciences*. 112, 33. 10089-10092.
41. Bergmann, J., Genç, E., Kohler, A., Singer, W. & **Pearson, J.** (2015). Smaller primary visual cortex is associated with stronger, but less precise mental imagery *Cerebral Cortex*. doi: 10.1093/cercor/bhv186
42. **Pearson, J.**, Naselaris, T., Holmes, E. A., & Kosslyn, S. M. (2015). Mental imagery: Functional mechanisms and clinical applications. *Trends in cognitive sciences*, 19(10), 590-602.
43. Bergmann, J., Pilatus, U., Genç, E., Kohler, A., Singer, W. & **Pearson, J.** (2016). V1 surface size predicts GABA concentration in medial occipital cortex. *NeuroImage*. 124A, 654–662.
44. Atasoy, S. Donnelly, I. & **Pearson, J.** (2016). Human brain networks function in connectome specific harmonic waves. *Nature Communications*. 7, 10340. <http://doi.org/10.1038/ncomms10340>
45. Lulfityanto, G., Donkin, C. & **Pearson, J.** (2016). Measuring Intuition: Non-conscious

Emotional Information Boosts Decision Accuracy and Confidence. *Psychological Science*. 27(5) 622–634.

46. Payzan-LeNestour, E., Balleine, B. Berrada, T & **Pearson, J.** (2016). Variance after-effects distort risk perception in humans. *Current Biology*. 26(11) 1500–1504.
47. **Pearson, J.**, Chiou, R., Rogers, R., Wicken, M., Heitmann, S., & Ermentrout, B. (2016). Sensory dynamics of visual hallucinations in the normal population. *Elife*.

**Pre-Prints:**

Koenig-Robert, R., & Pearson, J. (2016). [Decoding the nonconscious dynamics of thought generation](http://doi.org/10.1101/090712). *bioRxiv*. <http://doi.org/10.1101/090712>

**BOOK CHAPTERS**

Tong, F. & **Pearson, J.** (2007). Vision. In Baars & Gage (Ed.) *Cognition, Brain, and Consciousness*, Academic Press, London.

Pearson, J. (2012). States of Consciousness. In Passer, M. & Smith, R.(Eds), *Psychology: The science of mind and behaviour*. Australian edition. (pp. 173-212). McGraw-Hill. Australia.

**BOOK REVIEWS**

**Pearson, J.** (2005). [Review of the book *Binocular rivalry*, MIT Press]. *Perception*, 34, 1509-1510.

**SCIENTIFIC COMMENTARIES ON LAB RESEARCH**

O’Shea, R.P. (2004) *Psychophysics: catching the old codger’s eye*. *Curr Biol*. 14, R478–R479

Slotnick, S. D. (2008). Imagery: mental pictures disrupt perceptual rivalry. *Curr Biol*, 18(14), R603-605.

**GRANTS FUNDED (Total as of 2016 start 2.5mil)**

Project Title: Sensory Memory for Ambiguous Vision.  
Funding agency: National Health and Medical Research Council  
Grant Type: CJ Martin Fellowship  
Investigator Role: PI  
Dates of Funding: 2007-2010  
Amount: \$288,328.00

Project Title: UNSW Psychology TMS laboratory.

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Funding agency: UNSW  
Grant Type: Major Equipment and Infrastructure Scheme  
Investigator Role: PI  
Dates of Funding: 2011  
Amount: \$148,00.00

Project Title: Does Mental Imagery Drive Visual Working Memory?  
Funding agency: UNSW  
Grant Type: Gold Star  
Investigator Role: PI  
Dates of Funding: 2012  
Amount: \$30,000.00

Project Title: Enhancing the treatment of anxiety: The role of mental imagery  
Funding agency: NHMRC  
Grant Type: Project Grant [APP1024800]  
Investigator Role: Sole CI  
Dates of Funding: 2012-2014  
Amount: \$238,175.00

Project Title: Controlling intrusive images in psychopathologies: Disarming symptoms and enhancing treatment  
Funding agency: NHMRC  
Grant Type: Project Grant [APP1046198]  
Investigator Role: Sole CI  
Dates of Funding: 2013-2015  
Amount: \$275,586.68

Project Title: Fighting mental disorders: using mental imagery to disarm symptoms and enhance treatment  
Funding agency: NHMRC  
Grant Type: Career development fellowship [APP1049596]  
Investigator Role: Sole CI  
Dates of Funding: 2013-2016  
Amount: \$400,000.00

Project Title: Enhancement of international exchanges through collaborative research projects on subliminal emotional learning  
Funding agency: National research foundation of Korea  
Grant Type: International collaboration research grant  
Investigator Role: Co-CI with C-Y. Kim  
Dates of Funding: 2013-2015  
Amount: \$70,000.00

Project Title: Mental imagery and visual working memory  
Funding agency: ARC



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Grant Type: Discovery project  
Investigator Role: CI  
Dates of Funding: 2014-2016  
Amount: \$331,000.00

Project Title: Visual hallucinations: Mechanistic biomarkers and novel treatments  
Funding agency: NHMRC  
Grant Type: Project Grant [APP1085404]  
Investigator Role: CIA=Pearson, CIB= Simon Lewis, CIC= Colin Clifford.  
Dates of Funding: 2015-2018  
Amount: \$448,484.00

Project Title: How sensory and emotional information are processed non-consciously  
Funding agency: ARC  
Grant Type: Discovery project  
Investigator Role: CI  
Dates of Funding: 2016-2018  
Amount: \$245,079.00

### KEYNOTE PRESENTATIONS

**2009 Inner Vision: Mental imagery and Conscious perception. William James Keynote** ASSC 2009. At the invitation of the William James committee. June 2009.

**2014 The effects of unconscious information on decision-making.** International Symposium on Subconscious theory and application. Changsha China. At the invitation of Prof. Liao Dongsheng & Sheng He.

**2015 Constructive Experience: don't believe what you see.** Meeting of the minds Art conference - Conversations across Art, Neuroscience, & Technology. Kaldor Public Art Event. Sydney Australia.

**2016 Mind control: Measuring and manipulating the strength of the imagination.** The eye's mind: Visual imagination, neuroscience and the humanities. An international conference at the Sainsbury centre for visual arts, Norwich UK.

**2016 TEDx UNSW talk: Hacking Psychology to Measure the mind.**

**Scheduled for 2017:** March 30<sup>th</sup> Antwerp mental imagery conference keynote: **measuring and controlling the mind.**

### RECENT INVITED TALKS AND COLLOQUA

The functional effects of mental imagery in learning and memory. (21/06/2011) **Yonsei University.** Seoul South Korea.

The functional impact of mental imagery. (22/06/2011) **Korea University.** Seoul South Korea.

Utilizing cognitive functions to drive decision-making. (23/06/2011) **Seoul National University**. Seoul South Korea.

The functional effects of mental imagery in learning and memory. (24/07/2011) **St. Vincent's Hospital**. Sydney Australian.

Sensory decision making without awareness. (16/07/2012) **Korea University**. Seoul South Korea.

Using visual consciousness to explore mental imagery and visual working memory. **Australasian Conference of Visual Perception**. (12/07/2012). Seoul.

Accumulating decisional evidence without awareness (02/12/2012). Australasian Cognitive Neuroscience Society symposium (Brisbane Aus.).

Controlling the mind's eye with brain stimulation 2013 Black dog institute, Prince of Wales hospital.

Invited symposium on mental imagery **2014 APS convention** – San Francisco, USA.

Invited symposium on unconscious perception ASSC **2014 Brisbane** Aus.

ASSC tutorial on phantom perception - **2014 Brisbane** Aus.

Seeing what's not there and measuring it: Conscious perception without a stimulus (01/12/2014) **Chinese Academy of Sciences Beijing**. China at the invitation of Prof. Sheng He.

1/10/2015 From hallucinations to the imagination: Seeing what's not there and measuring it in normal observers. Vanderbilt University. At the invitation of Prof. Blake and Tong.

20/05/2016 **Measuring and manipulating mental imagery**. Cambridge University UK. At the invitation of Prof. Emily Holmes.

05/08/2016 From hallucinations to the imagination: Seeing what's not there and measuring it in normal observers. University of Queensland. At the invitation of A/Prof. Arnold.

12/08/2016 From hallucinations to the imagination: Seeing what's not there and measuring it in normal observers. UNSW Optometry.

## **TEACHING**

2004 3rd year perception course at University of Sydney.

2007 Lecturer, Perception course, Vanderbilt University

2007 & 2008 Guest Lecturers, Brain and Mind Instructor (Prof. Frank Tong), Vanderbilt University.

2009 Neuroscience course (UNSW)

2009-2011 Honours: Vision, Brain and Consciousness (UNSW), developed a new course.

2009-current 2<sup>nd</sup> and 3<sup>rd</sup> year Perception Courses (UNSW)

2011 2<sup>nd</sup> year cognition course lecturing and tutorials.

2012. First year Coordinator (UNSW): managed 18 lectures and 20 tutors, responsible for 1200 students.

2013-2015 Honours course of the scientific study of consciousness.

2010-2016. First year intro Psychology (UNSW): course segment on consciousness.

### **MEMBERSHIPS**

Association for the Scientific Study of Consciousness (lifetime member)

Society for Neuroscience

Vision Science Society

Australian Neurosciences Society

American Psychological Society

President of the Australasian experimental psychology society (2012)

I am a founding member of the Australasian Cognitive Neuroscience Society (2012)

### **CONTRIBUTION TO THE PROFESSION**

#### ***Reviewing for granting bodies:***

National health and medical research council 2013 deputy chair of grant review panel.

Welcome trust

Netherlands Organisation for Scientific Research (NWO, the Dutch research council; major Grant reviewing (~2m Euros)).

Swiss National Science Foundation (Grant reviewing).

Austrian Science Fund (Grant reviewing).

#### ***Other:***

**2013 Theo Murphy (Australia) High Flyers Think Tank** for smarter brain research.

Organising 2012 Australasian Experimental Psychology conference (**2012 president of society**).

Executive on the E-prints board of the Association for the Scientific study of Consciousness.

**President** of the Australasian experimental psychology society (2012)

Academic editor Frontiers in Psychology and Human Neuroscience.

**Founder and director of UNSW Science of Innovation Lab (SIL)** - The SIL uses Psychology and Neuroscience to scientifically map the 'DNA' of innovation and entrepreneurship to develop new ways to measure, examine and then boost innovation and performance, codify evidence-based insights into best practices, exercises, workshops, classes and publications that will be shared with the UNSW community, business and academia; and inform government policy on a global scale. The SIL brings together cutting edge psychological and brain science across a network of UNSW faculties and groups along with industry. <http://scienceinnovationlab.org>

### **EDITORIAL BOARDS**

PLoS One

PeerJ.

Frontiers journals.

### **AD HOC JOURNAL REVIEWING (~ 35 PAPERS PER YEAR)**

Nature Neuroscience

Neuron

PNAS	Progress in Brain research
Current Biology	Proceedings of the Royal Society of London
Journal of Vision	Cortex
Vision Research	Psychonomic Bulletin & Review
Cognitive Science	Quarterly Journal of experimental Psychology
Consciousness and Cognition	JAMA Psychiatry
Psychological Science	Frontiers.
Perception	Cognition
Experimental Brain Research	Cerebral cortex
PLoS One	Nature Communications

### **Department and University service**

2011 Search committee for new academic staff in Optometry UNSW.  
2013-2015 promotions committee medicine (Lecturer).  
2016-2018 promotions committee Arts and Social Sciences (associate prof.)

### **PRIZES AWARDED TO STUDENTS**

Alexandria Vlassova	2015 William James award
Johanna Bergmann	2015 Mark Rowe Prize for best Neurophysiology PhD
Alexandria Vlassova	Deans award 2011; 2013

### **POSTDOCTORAL FELLOWS**

Selen Atasoy	2012-present
Roger Koenig	2015- present
Rebecca Keogh	2016-present
Johanna Bergmann	2015- 2016
Rocco Chiou	2013-2014.

### **PHD STUDENT COMPLETIONS**

David Lewis	2013
Johanna Bergmann	2015
Alexandria Vlassova	2016
Galang Lufityanto	2016
Rebecca Keogh	2016

### **GRADUATE STUDENT ADVISEES**

Marcus Wicken	2016-present
Sebastian Rogers	2015-present

Aaron Chang	2013-present
Sarita Herse	2016-present
Alexei Dawes	2016-present

**MASTERS STUDENT COMPLETIONS**

Rebecca Rittstieg	2013
Daniel Rathbone	2014
Claire Bradley	2010-2011
Aaron Chang	2012

**HONOURS SUPERVISION**

2009 Patrick Ringland, Adaya Turkia, Rachel Sherwood.;2010 Alexandria Vlassova, Rebeca Keogh, Sarah Truong, Clair Pinks; 2011 Soren Ashley, Matt O'Reilly, Nancy Ng.;2012 Lucy Morrison, Amanda Krulis.;2014 Vikashan Thayanithy; 2015 Marcus Wicken, Rebecca Holden; 2016 Grant Feng, ;

**CONSULTANCIES**

Exponent Media ([exponentmedia.com.au](http://exponentmedia.com.au)).

*Individual artists:* Sarah Mace-Dennis, Joshua Harle, Steve Weymouth and Jane Ludovic.